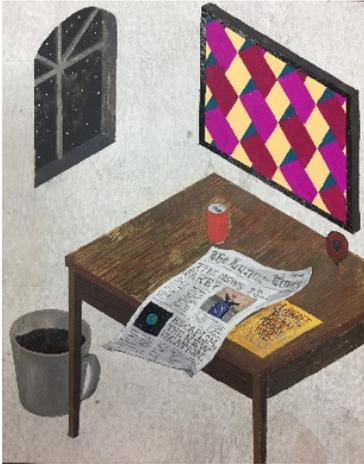


No News Is Good News
Jimena Kato y Tommy Coleman

Opening Friday 31st of March, 19:30 to 22:00
Artist talk at 20:00



Next Friday, the 24th of June, The Windor opens an exhibition of new work by Tommy Coleman and Jimena Kato. *No News Is Good News* will be the first exhibition in our series “Bajo El Windor”, a new initiative to promote critical conversations, in situ, at the Windor. These artist talks will offer a way to engage artists, curators and makers in order to gain a better understanding of their materials, working techniques and intentions. The conversations will be conducted among the physical work of the artists to better facilitate an immediate experience within the dialogue.

Jimena Kato will exhibit work that at its core revolves around the performative possibilities of sculpture, and the sculptural possibilities of performance. These explorations are defined by a series of steps, processes, traces and gestures that lead to questions and answers about what is possible within concrete space and time. To pose these questions she employs a wide range found materials, drawing and video.

While exploring the space of change we find what is constantly inconstant; In **Tommy Coleman’s** elaborately visual world this inconstant variable stalks, haunts, and taunts you in close quarters without ever showing you its whole being. Coleman’s sculptural and mixed media works weave together fact and fiction to navigate a world of humor and anxiety. How far does the uncanny spiral outward, orbiting, until it finds a brave new dimension ready to welcome it?

Jimena Kato (Lima, Peru) lives and works in Madrid. She studied at the School of Fine Arts in Marseille, France and received her post-bachelor degree at Sint-Lukas Hogeschool in Brussels. She has exhibited widely and internationally in Bogotá (Odeon Space), Brussels (Popositions, Fold, CIAP, Hasselt), and Philadelphia (Chain Letter, The Philadelphia Lendry, 2011), among others.

Tommy Coleman (Florida, USA) received his BFA from The Cooper Union, and his MFA in sculpture from Yale University. He has exhibited internationally and is a recent resident artist at Homesession in Barcelona, and a current resident of the Artha Project in New York City.